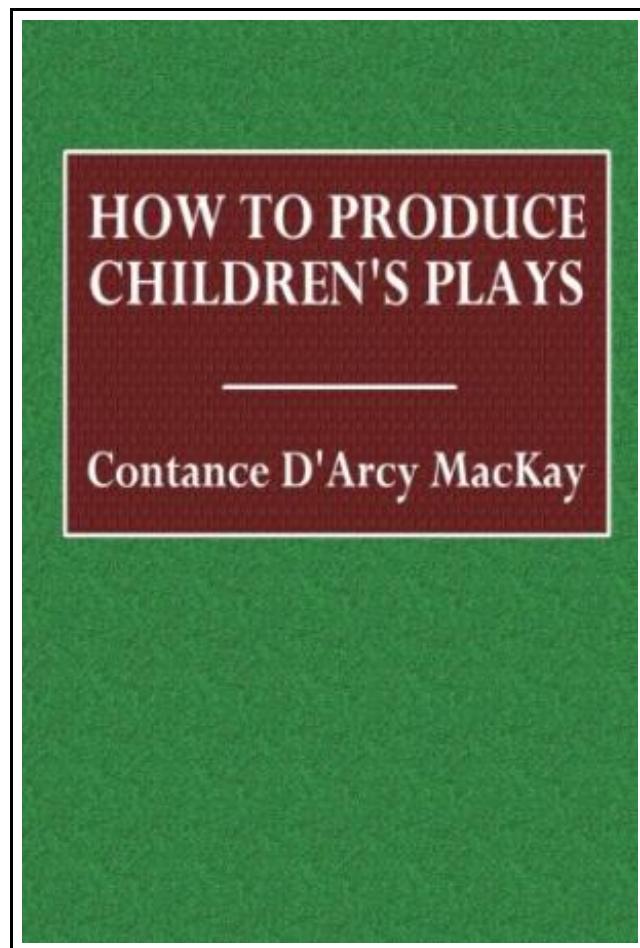


How to Produce Children s Plays



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Reviews

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. From the Introductory. To anyone not familiar with the astonishingly rapid growth of the child-drama movement in this country the slogan of Every Public School a Community Theater will come as a distinct surprise: yet it is not long since President Emeritus Charles Eliot of Harvard, in speaking of the dramatic instinct, prophetically said: Here is this tremendous power over children. that ought to be utilized for their good. It is true that the dramatic instinct is very general. So I say that this power. is one that ought to be in at least every school in this country, and, moreover, I believe that it is going to be. On every side it is evident that this prophecy is being fulfilled. The demand for children s plays was never so great as it is to-day, and coincident with the demand is a wish for a fuller knowledge of how to direct them, since there are few guide-posts on the way. Therefore, the object of this book is to tell in the simplest possible manner what to do, and what not to do in the producing of plays for children. The word children is used to indicate the happy occupants of the years between six and fourteen, and by producing, the general stage-directing, costuming, and setting of a children s play, so that it will have distinct educational and artistic value. It is for the school-child, not the stage-child, that this book is intended: for the teacher and drama enthusiast rather than the professional producer. It will consider both child-audience and child-player, and the results on both of a logical development of the dramatic instinct. It will discuss plays...

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