



Rivera

By Andrea Kettenmann

Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Rivera, Andrea Kettenmann, It was as a revolutionary and troublemaker that Picasso, Dali and Andre Breton described the husband of Frida Kahlo, Diego Rivera, but he was also responsible for creating a public art that was both highly advanced and profoundly accessible. From 1910 Rivera lived in Europe where he absorbed the influence of Cubism. After the Mexican revolution, however, he returned to his homeland and harnessed the lessons of the European avant-garde to the needs of the Mexican people. His own murals, and those of the Mexican Muralists who followed his example, presented a utopian vision of a post-revolutionary Mexico. Rivera's historical paintings expressed his interpretation of the revolution and its ideals, in a style that showed him returning to the pre-Columbian roots of Mexican culture, re-inventing a colourfully realistic visual idiom that could appeal directly to a largely illiterate people. This is the first study which, independently of the exhibition circuit, coherently presents the work of this extraordinary artist.



[DOWNLOAD PDF](#)



[READ ONLINE](#)

[2.7 MB]

Reviews

The ebook is straightforward in go through preferable to recognize. It typically does not charge too much. Its been designed in an exceptionally straightforward way and it is just following i finished reading this book where basically altered me, affect the way i really believe.

-- **Dr. Reta Murphy**

It becomes an amazing pdf which i actually have at any time read through. This can be for all those who statte there had not been a worthy of reading through. You wont sense monotony at anytime of your own time (that's what catalogues are for relating to should you check with me).

-- **Claud Kris**