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By R. Anita

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 First Edition. W.B. Yeats being of Irish origin soon realised that Irish tradition as well as folklore is rich and popular just as most ancient traditions are including the Indian tradition which gave rise to Dhvani theory in poetics. He went back to this tradition looking for symbols and metaphors that he desired for his art of suggestion. Like Anandavardhana which includes Dhvanyaloka saying that old themes are ever renewed using the creativity of a poetic genius, Yeats believed that it was tradition that kept repeating again and again in new forms. He always had an independent view regarding any material he came by and in the case of symbolism he appreciated and then adopted ideas from original sources and added to them his own original thinking. It is in these original points that Yeats comes close to the Dhvani interpretation. The present monograph attempts at a critical and comparative study of the two master poets, the Oriental and occidental patriarchs in the realm of poetry and poetics. Printed Pages: 236.



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