



## Principles of Vocal Expression, Vol. 1: Being a Revision of the Rhetoric of Vocal Expression (Classic Reprint)

By William Benton Chamberlain

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Principles of Vocal Expression, Vol. 1: Being a Revision of the Rhetoric of Vocal Expression The physical preparation for speech brings with it advantages so apparent that it is scarcely necessary to designate its place in a course of practical training, or invite attention to its aims and to the benefits which it confers. Grace of action, purity, ease, fullness and variety of tone, and the incidental benefits to respiration, circulation, and general physical vigor, - all these have of late years been made so familiar to us, and are so palpably reasonable, that it has become almost needless to press their claims. Not quite so clear or tangible are the place and claim of the other branch of the elocutionary art - the analysis of thought through tone. The expressional analysis here undertaken is designed to supplement rhetorical analysis, forming a sort of cross-plowing and subsoiling of literary and rhetorical study. As it regards literature, the attention is here given to the motive rather than the method, to processes rather than products. A few...



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